

CREATIVE PROJECT

Partner: “Hope For Children” CRC Policy Center

Title: Ambitions for the Future!

Short description of the concept:

The creative project developed by the HFC team involved unaccompanied refugee minors from HFC shelters, local teenagers, and youth workers.

The concept of the project is to explore the expectations and ambitions for the future and identify the opportunities as asylum seekers with the support of local children. The two groups operating in Larnaca and Nicosia dealt with the topic developing different artistic outcomes that have been merged later on by the local participants.

The creative process involved focus groups, artistic drawing, crafting, painting, taking photos, recording videos, and using digital platforms like CANVA to create presentations.

At the final stage, local participants supported their peers in the development of the outcome, and they presented it to an international audience in Matera during the BTTO Barcamp (24-29 July 2022).

Structure:

The preparation and development of the local projects took approximately a month, meeting every week once or twice for a few hours. The creative process has been facilitated by art youth workers.

After the completion of the local projects, it took one month to coordinate and finalize the outcome and the group met twice to agree on the final contents.

At the end, a presentation and a caricature image have been created including the wishes and ambitions of all participants.

Link to the digital content: (video, photos, web, etc.)



Conclusions and Reflections:

The participants showed commitment, interest, and enthusiasm in participating to this creative project. They had the chance to reflect on their future, express their creativity, value diversity, and identify the opportunities and challenges that they might face in their future. The minors with migration background had the opportunity to interact with local peers and share personal views in a safe and respectful environment. This opportunity facilitated their integration and participation, enhancing social relations through creative arts and empowering both local youth and third-country national children who are at higher risk of social exclusion.